

## **SUMMARY OF NEW CONCLUSIONS OF THE DISSERTATION**

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**Dissertation title:** *The Folk Dance Art of the Sán Chay Ethnic People in Vietnam*

**Major:** Theory and history of theatre **Code:** 9210221

**Scientific supervisor:** Dr Phạm Anh Phương, Dr Vũ Diệu Trung

**Institution:** Viet Nam Institute of Culture, Arts, Sports and Tourism

### **New conclusions of the dissertation**

First, the dissertation identifies and systematizes the characteristics of the movement language of Sán Chay folk dance, clarifying the structure of movements, rhythm, and modes of expression of this art form.

Second, the dissertation analyzes and establishes the mechanism of theatricalization from community performance to stage dance works, pointing out the developmental pattern characterized by selection – abstraction – symbolization.

Third, based on an approach grounded in theatre theory, the dissertation contributes to supplementing the theoretical foundation for studying and utilizing folk dance materials in contemporary dance creation.

Fourth, the research results of the dissertation provide scientific orientations for creative practice, training, and preservation, thereby contributing to promoting the values of folk dance in contemporary artistic life.

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